
Erin Cameron

clarinetist, composer, educator

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CURRENT TEACHING APPOINTMENTS

2020-present **Arkansas State University**, Jonesboro, Arkansas

2021-present Assistant Professor (*tenure track*)

2020 Instructor (*non-tenure track*)

Teaching

- Applied Clarinet Lessons
- Clarinet Pedagogy & Performance
- Clarinet Ensemble
- Single Reed Techniques/Clarinet Techniques
- Aural Theory II

Service

- Official academic advisor for more than 20 students in the Bachelor of Music Education, Bachelor of Arts in Music, and Music Performance programs
 - Department of Music Infrastructure Committee (Chair, 2022-present; Member, 2020-22)
 - Department of Music Combined Scholarship Committee (Chair, 2021-present)
 - Undergraduate Honors Thesis Committee for Juliana Griffith (Chair, 2022-present)
 - EdD Educational Leadership Dissertation Committee for Zac Perry (Member, 2022-present)
 - College of Liberal Arts and Communication Diversity Committee (Member, 2023-present)
 - Department of Music Chamber Library Manager (2022-present)
 - Department of Music Safety Committee (Member, 2020-present)
 - Search Committee: Instructor of Saxophone (Member, 2022)
 - Search Committee: Instructor of Flute (Member, 2021)
 - Search Committee: Associate Director of Choral Activities/Professor of Vocal Music Education (Member, 2021)
 - Honors Curriculum Development: For each of these students, I designed a unique Honors Clarinet Lessons curriculum, incorporating research techniques as well as pedagogical and presentation skills.
 - Clarinet in Jazz History
 - Incorporating World Music into Elementary Music Curriculum
 - Clarinet Pedagogy
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- 2021-present **Arkansas Governor's School**, Russellville, Arkansas
Instrumental Music Faculty (*summer only*)
I design and co-teach the Instrumental Music curriculum for gifted and talented high school students, including large ensemble and chamber music, music theory, and music composition.
- 2020-present **Private Clarinet Lessons Studio**, Jonesboro, Arkansas
I maintain an active studio of junior high school and senior high school level clarinet and bass clarinet students in the northeast Arkansas region. My students have been successful at region and state level honor band competitions and are leaders in their home band programs.
- 2021-present **Salem Bands**, Salem, Arkansas
Clarinet Private Lessons Instructor
- 2020-present **Jonesboro High School Bands**, Jonesboro, Arkansas
Clarinet Private Lessons Instructor

ADDITIONAL TEACHING EXPERIENCE

- 2018-2020 **The Walden School**, Dublin, New Hampshire
Musicianship and Composition Faculty
- 2019 Winner, Patricia Plude Faculty Fellowship for Excellence in Musicianship Instruction
- 2017-2019 **University of North Texas**, Denton, Texas
Teaching Fellow
- 2018-2020 **Lake Dallas ISD**, Lake Dallas, Texas
Clarinet Private Lessons Instructor
- 2017-2020 **Denton ISD**, Denton, Texas
Clarinet Private Lessons Instructor
- 2016 **Purdue University Fort Wayne Woodwind Camp**, Fort Wayne, Indiana
Clarinet Instructor
- 2015-2017 **Bowling Green State University**, Bowling Green, Ohio
Graduate Teaching Assistant
- 2016 **Blue Lake Fine Arts Camp**, Twin Lake, Michigan
Woodwind Sectional Coach (Clarinet)

Master Classes

- ant. 2023 Clinician, **Arkansas Clarinet Day**, Fayetteville, Arkansas
I have been invited to act as a clinician for junior and senior high clarinetists at this event, which is a collaborative day involving clarinet professors at several Arkansas universities.
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- 2022 **University of Delaware**, Newark, Delaware
Amro Music Young Musicians Workshop, Jonesboro, Arkansas
- 2021 **Texas A&M University Kingsville**, Kingsville, Texas (virtual due to COVID-19)
University of Texas Arlington, Arlington, Texas (virtual due to COVID-19)
Austin Peay State University, Clarksville, Tennessee (virtual due to COVID-19)
Arkansas School Band and Orchestra Association (ASBOA) Region V Honor Band Clinic, Paragould, Arkansas (virtual due to COVID-19)
University of Virginia, Charlottesville, Virginia (virtual due to COVID-19)
- 2020 **University of North Carolina Greensboro**, Greensboro, North Carolina (virtual due to COVID-19)
Kutztown University, Kutztown, Pennsylvania (virtual due to COVID-19)
- 2020-present **Northeast Arkansas Area Junior High/Senior High School Outreach Visits/Clinics**
I regularly visit area junior high and senior high school band programs to work with their clarinet and bass clarinet students. During these visits, I coordinate with the band directors to meet the needs of their students through private lessons and sectionals.

Guest Artist Residencies

- ant. 2023 **Truman State University**, Kirksville, Missouri
I have been invited to present a guest artist recital at Truman State University in February with Dr. Jesse Krebs, clarinet. The residency will also include a master class including students from the Truman State University clarinet studio.

Other Teaching Activities

- 2022 **First Annual Clarinet Community Concert**, Arkansas State University, Jonesboro, Arkansas
As part of an ongoing initiative to incorporate our clarinet studio into the larger northeast Arkansas community, this recital featured a performance from the Clarinet Ensemble, plus solo and ensemble performances by clarinetists from A-State and area junior and senior high schools.
- 2021-2022 **Collaborative Project with A-State Composition Studio**
Members of the Arkansas State University Clarinet Studio collaborated with music composition studio of Dr. Derek Jenkins to compose a program of new works for clarinet solo and small ensembles. The final pieces were premiered in spring 2022.
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Adjudication Experience

2021, 2022	Arkansas Intercollegiate Band Chair Placement Auditions, Hot Springs, Arkansas
2019	Texas High School Region 2 All-Region and Freshman Honor Bands, Denton, TX University of Texas Arlington Clarinet Day High School Solo Competition, Arlington, Texas
2017	Texas High School District 24 All-Region Honor Band, Plano, Texas
2016	Bowling Green High School Honor Band, Bowling Green, Ohio

Selected Student Accomplishments

Students at Arkansas State University have been selected for the following honors:

2022	Finalist in 2021-22 Delta Symphony Orchestra Young Artist Competition
2022	Acceptance to M.M. Performance program at Bowling Green State University with assistantship
2021	Selection for 2021 National Intercollegiate Band
2021-22	Arkansas State University Department of Music Honors Recital
2020-2023	Arkansas Intercollegiate Band
2020	Honorable Mention Award in Arkansas Music Teachers National Association Competition

Private students in Arkansas have been selected for the following honors:

2021-22	Arkansas All-State Band
2021	Arkansas Region V Honor Band
2021-22	Arkansas Region V Junior High School Honor Band
2022	Numerous I/Superior ratings at local solo competitions

Recruitment Events

ant. 2023	A-State Flute/Clarinet Day This upcoming event will bring junior and senior high flutists and clarinetists to the A-State campus for workshops with faculty, a side-by-side performance with faculty and students, and a concert in the Art Gallery including student soloists and small ensembles.
2020-present	A-State High School All-Region Woodwind, Brass, & Percussion Clinic This annual event brings in 75-100 prospective students to the A-State campus for a day of work preparing for All-Region music auditions.
2021	A-State Oboe, Clarinet, Bassoon, & Horn Workshop This one-day workshop, held on the A-State campus, allowed high school students to work with faculty and students in like-instrument groups as well as in a large ensemble setting.

SOLO PERFORMANCE EXPERIENCE

International

2021 Invited Performer, **International Clarinet Association Virtual ClarinetFest Conference**
Sonorous Body for solo clarinet by Liza Lim

Invited Performer, **International Music by Women Festival**, Columbus, Mississippi
Gryphon for solo clarinet by Theresa Martin

National

2020-21 Winner, **Victoria Bach Festival Emerging Artist Competition**, Victoria, Texas
Winner's recital with pianist Faith DeBow included works by J.S. Bach, Clara Schumann,
Roshanne Etezady, Eric Dolphy, and Robert Muczynski

2019 Guest Artist, **University of Nebraska Kearney New Music Festival**, Kearney, Nebraska
Presentation of new works by Matthew Kennedy, Charles Halka, Cara Haxo, and Vera
Ivanova

2016 Invited Performer, **Bowling Green State University New Music Festival**, Bowling Green,
Ohio
The Soul is the Arena by Mario Diaz de Leon for bass clarinet and electronics

2015 Invited Performer, **Northwestern University New Music Conference**, Evanston, Illinois
Sonorous Body for solo clarinet by Liza Lim

2014 Performance Fellow, **Summer Institute for Contemporary Performance Practice**, Boston,
Massachusetts

2012 Invited Participant, **Fresh Inc. Festival**, Kenosha, Wisconsin
Premieres of chamber works by Andrew Watts and Justino Perez

Regional/State/Local

ant. 2023 Invited Soloist, **A-State Jazz Bands**, Jonesboro, Arkansas
Lady be Good by George Gershwin (arr. Michael Medrick)

2022 **Faculty Recital**, Arkansas State University, Jonesboro, Arkansas
Works by Myroslav Skoryk, Viet Cuong, Evan O'Dell (world premiere), Élisabeth de la
Guerre, Jeanine Rueff, and David N. Baker

2021 **Faculty Recital**, Arkansas State University, Jonesboro, Arkansas
Works by Leo Weiner, Clara Schumann, Robert Muczynski, Eric Dolphy, Celka Ojakangas

2021 Invited Soloist, **Arkansas State University Choirs**, Arkansas State University, Jonesboro,
Arkansas
Dark Night of the Soul by Ola Gjeilo and *Missa Pax* by Timothy Corlis

Invited Soloist, **Arkansas State University Orchestra**, Arkansas State University,
Jonesboro, Arkansas
Sinfonia Concertante for Winds, KV 297b by W.A. Mozart

Solo Performance, **Arkansas State University Department of Music Faculty Recital Series**, Jonesboro, Arkansas
Gryphon by Theresa Martin

2019 Guest Artist, **Texas A&M University Commerce Clarinet Colloquium**, Commerce, Texas
“Contemporary Female Voices” recital featuring works by Shulamit Ran, Liza Lim, and Kaija Saariaho

2018 Guest Clarinetist, **Sounds Modern Concert Series**, Fort Worth, Texas

2017 Guest Clarinetist, **GRIT Collaborative**, Fort Wayne, Indiana
Interdisciplinary art and music program presented at the Fort Wayne Public Library

2016 Guest Clarinetist, **Zafa Collective**, Chicago, Illinois

Finalist, **Bowling Green State University Concerto Competition**, Bowling Green, Ohio

Second place, **Ohio Music Teachers’ National Association Young Artist Woodwind Competition**, Oberlin, Ohio

Finalist, **Wayland Chamber Music Competition**, Bowling Green, Ohio

2015 Clarinet Soloist, **WGTE Broadcast**, Toledo, Ohio
Live broadcast of movements from Messiaen’s *Quartet for the End of Time*

Concerto Soloist, **Northwestern University Contemporary Music Ensemble**, Evanston, Illinois
Échange by Iannis Xenakis for bass clarinet and ensemble

CHAMBER MUSIC PERFORMANCE EXPERIENCE (BANTAM WINDS ONLY)

2020-present Founding Member and clarinetist, **Bantam Winds**, Jonesboro, Arkansas
Members: Stephanie Hoeckley (flute), Kristin Litterman (oboe), Erin Cameron (clarinet/bass clarinet), Elissa Kana (saxophone), and Juli Buxbaum (horn)
Website: <https://www.bantamwinds.com>

Mission statement: Based in Jonesboro, Arkansas, and comprised of Arkansas State University faculty, the Bantam Winds was formed in August 2020 out of a desire to safely continue to make live music during the pandemic. This desire has now grown into a multi-faceted mission of bringing chamber music to digital audiences as well as exploring the creation of new works for this unique instrumentation, most notably spotlighting the works of underrepresented composers. Named after the bantam, which may refer to a small and feisty person, boxer, or chicken, this spirited ensemble has an active performance schedule promoting chamber music and educational outreach regionally and internationally.

Chamber Music Performances (Bantam Winds Only)

- ant. 2023 Invited Performers, **Music by Women Festival**, Columbus, Mississippi
Bantam Winds (commissioned work) by Celka Ojakangas
- Invited Guest Artists, **Eastern Tennessee State University Woodwind Day**, Johnson City, Tennessee
The Bantam Winds have been invited as the guest artists for the inaugural Eastern Tennessee State University Woodwind Day. The day involves a guest artist recital, as well as a group warmup class and master class.
- 2022 Invited Performers, **International Music by Women Festival**, Columbus, Mississippi
Arrangements of works by Valerie Coleman and Cécile Chaminade
- 2022 Arkansas State University **Faculty Recital Series**, Jonesboro, Arkansas
Arrangements of works by Valerie Coleman and Cécile Chaminade
- 2021 Invited Performers, **National Association of College Wind and Percussion Instructors (NACWPI) Convention**, Fort Worth, TX (virtual due to COVID-19)
Works by Celka Ojakangas and Joe L. Alexander
- Performance and Panel Discussion, **Darkwater Womxn in Music Festival**, Pembroke, North Carolina (virtual due to COVID-19)
Trio by Mary Chandler, *Bantam Winds* by Celka Ojakangas
- Full Recital Performance, **Fundação Nacional de Artes (Funarte) XII Festival Internacional de Música de Campina Grande**, Campina Grande, Brazil (virtual due to COVID-19)
Trio by Mary Chandler, *Arkansas Vignettes* by Joe Alexander, *Bantam Winds* by Celka Ojakangas
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Master Class with composer Celka Ojakangas, Jonesboro, Arkansas

In spring 2021, Bantam Winds hosted a student composition competition. The three winners were featured in a master class with composer Celka Ojakangas.

Spring Concert Series, The Parsonage, Jonesboro, Arkansas (streamed via Facebook)

- February 9: “Lions and Elephants and Tortoises...Oh My!” February 9, 2021: Music by Camille Saint-Saëns, Mary Chandler, and Michael Giacchino
- “Juliet and the Little Red Wolf” March 9, 2021: Music by Brandon E. Robinson, Camille Saint-Saëns, Mary Chandler, and Sergei Prokofiev
- “Carnival of the Birds” April 20, 2021: Music by Celka Ojakangas, Camille Saint-Saëns, Modest Mussorgsky, and Mary Chandler

2021 Invited Performers, **International Music by Women Festival**, Columbus, Mississippi
Trio by Mary Chandler

2020 Debut Performance, Arkansas State University Faculty Recital Series, Jonesboro, Arkansas
Trio by Mary Chandler

OTHER CHAMBER MUSIC EXPERIENCE

2022 Guest Performer, **F-Plus Trio**, Chicago, Illinois

- Ensemble members: Luke Lentini (violin), Josh Graham (percussion)
- 2022 tour performances at Delaware County Community College (Media, PA) and University of Delaware (Newark, DE)

Invited Performer, **International Clarinet Association ClarinetFest Conference**, Reno, Nevada

Performance of *Chuchichäschtli* by Charles Halka with Scott Cameron, percussion

Faculty Recital Series, Riceland Hall, Arkansas State University

Bill Douglas *Quartet* for Flute, Clarinet, Bassoon, and Piano

2019-present Founding Member and Bass Clarinetist, **Sonoren**, Denton, Texas

- All-female free improvisation trio
- Members: Sarah Jay (voice, electronics), Jessica Stearns (saxophone)
- Debut concert: May 18, 2019 at Nebulae, Denton, Texas

2019-20 Founding Member and Clarinetist, **Nu Atmospheres**, Denton, Texas

- 13-member new music collective emphasizing performances by Texas composers
- Debut concert: October 31, 2019 at Second Blue Door, Denton, Texas

2018-20 Founding Member and Clarinetist, **Third Inversion Reed Trio**, Denton, Texas

- Reed trio commissioning and premiering new works
 - Members: Jonathan Thompson, oboe; Alex Meaux, bassoon; Erin Cameron, clarinet
 - Debut performance April 14, 2018 at Voertman Hall, Denton, Texas
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- 2016-17 Programs Director and Founding Member, **Noise-to-Signal Ensemble**, Bowling Green, Ohio
- Ensemble exclusively performing works by living composers
 - Members: Jana Zilova, oboe; Lucas Gianini, clarinet; Erin Cameron, bass clarinet; Alex Meaux, bassoon; Chris DeLouis, saxophone; Adam O'Dell, piano

ORCHESTRAL/LARGE ENSEMBLE EXPERIENCE

- 2021-present Substitute Clarinet, **Delta Symphony Orchestra**, Jonesboro, Arkansas
- 2021 Principal Clarinet, **Socially Distant Orchestra**, New York, New York (virtual)
I performed "Ballet of the Unhatched Chicks" from *Pictures at an Exhibition* for the Socially Distant Orchestra, run by Adam Grannick and Filmelodic. The video was released virtually on April 5, 2021.
- 2021 Clarinetist, **AMRO Music Centennial**
Centura by Brady Massey,
- 2020 Invited Performer, **Lucerne Festival Orchestra**, Lucerne, Switzerland
*Summer 2020 season cancelled due to COVID-19
- 2019-20 Substitute Clarinet, **Allen Philharmonic Orchestra**, Allen, Texas
- 2019-20 Substitute Clarinet, **Dallas Winds**, Dallas, Texas
- 2018-19 Substitute Clarinet, **Tulsa Symphony Orchestra**, Tulsa, Oklahoma
- 2017-18 Principal Clarinet, **North Texas Wind Symphony**, Denton, Texas
- 2016-17 Substitute Clarinet, **Toledo Symphony Orchestra**, Toledo, Ohio
- 2016-17 Substitute Clarinet, **Adrian Symphony Orchestra**, Adrian, Michigan
- 2015-17 Substitute Clarinet, **Lima Symphony Orchestra**, Lima, Ohio

SELECTED COMMISSIONS AND WORLD PREMIERES

- 2021 Celka Ojakangas, *Bantam Winds* for oboe, bass clarinet, and horn
- Selected as a Winner of the 2022 ASCAP Morton Gould Young Composers Award
- 2020 Adam D. O'Dell, *I want to build that shed out in the garden* for reed trio
- Adam Kennaugh, *Spate* for solo bass clarinet
- Weston Olencki, *Scrim* for B-flat clarinet and electronics
- 2017 Garrison Gerard, *Picture* for clarinet and oboe
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- 2016 Kirsten Broberg, *Tendrils/Rain Gardens* for clarinet and piano
- Dalen Wuest, *Signals, Noises* for reed quintet
- Daniel Harrison, *Always Circle the Sun* for reed quintet and piano
- Amy Dunker, *Keep Calm* for reed quintet
- Ashlyn Hunter, *and if ever* for reed quintet — 2016
- 2015 Conner Singh Vanderbeek, *I am a Shadow and You are the Dark* for solo B-flat clarinet
- 2011 Chelsea Komschlies, *Steam* for flute and clarinet — 2011

PROFESSIONAL RECORDINGS

- 2019 *love songs/duets*, Kory Reeder, Edition Wandelweiser Records EWR 1913
- *folie à deux* i by Kory Reeder
- 2019 *Hope*, North Texas Wind Symphony, GIA Publications 1055 — March 8, 2019
- Works by Cindy McTee, Bruce Broughton, Kevin Walczyk, and Robert Buckley

ARTICLES, PODCASTS, AND INTERVIEWS

- 2022 Cameron, Erin. "Free Solo: Concealed Treasures in the Solo Bass Clarinet Commissions of Harry Sparnaay." *The Clarinet* 49, No. 4 (September 2022): 2-5.
- 2022 Cameron, Erin. "An interview with Dr. Erin Cameron." By Andrew DeBoer. *Arkansas CLARiNewsletter*, Spring 2022.
- Distributed to all Arkansas members of International Clarinet Association
- 2020 Kennaugh, Adam, host. "Ep 4—Erin Cameron." *Making Noise Podcast*, October 26, 2020, <https://www.youtube.com/watch?v=juVNXO1sSc0&t=0s>.
- 2020 Cameron, Erin. "The Emancipation of the Bass Clarinet: Harry Sparnaay and the Development of Solo Bass Clarinet Repertoire." D.M.A. diss., University of North Texas, 2020.
- 2019 Cameron, Erin. "Nationalism, Internationalism, Intertextuality: Mario Lavista's Influence Domestically and Abroad." *Harmonia: Journal of the Graduate Association of Musicologists and Theorists*, Spring 2019.

GRANTS AND AWARDS

- 2022 Arkansas State University Faculty Development Grant
- Granted for travel to International Clarinet Association ClarinetFest Conference, Reno, Nevada and International Music by Women Festival, Columbus, Mississippi
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- 2021 Arkansas State University Faculty Development Grant
- Granted for commission of *Bantam Winds* by Celka Ojakangas
- 2020 University of North Texas College of Music Travel Grant Recipient
- Funded travel to 2020 International Clarinet Association ClarinetFest Conference (cancelled due to COVID-19)
- 2016-17 Bowling Green State University ProMusica Grant Recipient
- Funded Noise-to-Signal Ensemble tour performances across the Midwest
- 2016 Bowling Green State University Graduate Committee Grant Recipient
- Funded Noise-to-Signal Ensemble tour performances across Midwest
- Mid-American Center for Contemporary Music Commissioning Grant Recipient
- Commission of *Always Circle the Sun* by Daniel Harrison, for reed quintet and piano
- 2015 Mid-American Center for Contemporary Music Travel Grant Recipient
- Funded travel for performance at Northwestern University New Music Conference
- 2014 Cacavas Award, Northwestern University, Evanston, Illinois
- Awarded for original composition *Synthetic Spaces* — 2014

PROFESSIONAL AND COMMUNITY SERVICE

- 2022-present Audio Recording Reviews Team, **International Clarinet Association The Clarinet [Online]**
As part of the Audio Recording Reviews Team, I write brief reviews of new albums submitted to *The Clarinet* magazine. These reviews are published in *The Clarinet [Online]*. Published reviews include:
- *Way to Blue* by Gina Schwarz (upcoming, February 2023)
 - *Dr. Diego* by Melissa Grey, David Morneau, Diego Vásquez (November 2022)
 - *Blast-Off!* By Richie Kaye's Space City Funtet (August 2022)
- 2022 Volunteer Event Writer, **International Clarinet Association ClarinetFest**, Reno, Nevada
- 2021 Volunteer, **International Clarinet Association 2021 Virtual ClarinetFest Conference**
- 2021 Participant, **Selmer VIP Day**, virtual via Zoom
- 2020-present Facilitator, **Virtual Group Warmups**
Since July 2020, I have hosted once-weekly virtual group warmup sessions for professional clarinetists across the United States. In addition to group warmups, these sessions include discussions of repertoire, pedagogical strategies, equipment, and recruitment.
- 2020 Volunteer, **International Clarinet Association Index Project**
The goal of the International Clarinet Association Index project is to create a searchable database of clarinet literature mentioned in *The Clarinet* magazine. I was a contributor to this project.
- 2021 Volunteer, **Arkansas State University COVID-19 Vaccination Clinic**
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COMPOSITIONS

In addition to my work as a professional clarinetist and educator, I am an active composer and am regularly commissioned to write new works for clarinetists and chamber ensembles. A full list of works is available on my website: erincameronmusic.com.

International Premieres

- 2022 World Premiere, **International Clarinet Association ClarinetFest Conference**, Reno, NV
- Original composition *Disembodied Soul* for solo B-flat clarinet (without a mouthpiece), premiered by Lucas Gianini
- 2021 World Premiere, **International Clarinet Association Virtual ClarinetFest Conference**, Fort Worth, TX (virtual due to COVID-19)
- Original composition *Unstable Symmetry* for bass clarinet quartet, premiered by the JBass Quartet
- 2020 World Premiere, **International Clarinet Association ClarinetFest Conference**, Reno, NV (cancelled due to COVID-19)
- *Terrestrial* for solo B-flat clarinet, commissioned by Vanessa Davis-McKay

Regional/State/Local Premieres

- 2018 World Premiere, **Kamraton**, Pittsburgh, PA
- *When* for flute, clarinet, violin, and cello
- 2018 World Premiere, **International Contemporary Ensemble**, Dublin, NH
- *The Color of Dreams* for flute, violin, harp, and piano
- 2016 World Premiere, **Zafa Collective**, Chicago, IL
- *Resistance* for Chamber Orchestra
- 2014 World Premiere, **International Contemporary Ensemble**, Evanston, IL
- *Atlas* for oboe, bassoon, violin, cello, and piano
- 2014 World Premiere, **Recital**, Evanston, IL
- *Study for Two Performers* for two vocalists with wineglasses
- 2013 World Premiere, **Northwestern University Contemporary Music Ensemble**, Evanston, IL
- *Synthetic Spaces* for Chamber Orchestra

Arrangements

- 2022 *Rigaudon* from *Album des Enfants* by Cécile Chaminade, for alto flute, English horn, and bass clarinet
- 2021 *Ballet of the Unhatched Chicks* by Modest Mussorgsky for oboe, E-flat clarinet, and horn
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PROFESSIONAL AFFILIATIONS

- Arkansas School Band and Orchestra Association (ASBOA)
- International Clarinet Association (ICA)
- American Society of Composers, Authors and Publishers (ASCAP)
- Music Teachers National Association (MTNA)

EDUCATION

- 2020 **University of North Texas**, Denton, Texas
D.M.A. in Clarinet Performance
- 2017-19 Clarinet Teaching Fellow
Primary Professor: Kimberly Cole Luevano
Other Instructors: Greg Raden, Stanislav Chernyshev, Phil Paglialonga, Elizabeth McNutt
Related Field (Cognate) in Contemporary Music
- 2017 **Bowling Green State University**, Bowling Green, Ohio
M.M. in Clarinet Performance

Clarinet Teaching Assistant
Primary Professor: Kevin Schempf
- 2015 **Northwestern University**, Evanston, Illinois
B.M. in Clarinet Performance and Music Composition

Graduated *summa cum laude* and with Composition Department honors
Primary Clarinet Professors: Steve Cohen, J. Lawrie Bloom, and Leslie Grimm
Primary Composition Professors: Hans Thomalla, Jay Alan Yim, and Juan Campoverde
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